



# THE MAY FIRE

Information: [themayfire.com](http://themayfire.com)  
[management@themayfire.com](mailto:management@themayfire.com)

San Francisco based garage rock band The May Fire founders **El Pipe** (pronounced "peepay") and **Catty Tasso** met in LA's alternative rock scene in 2004 and shortly after moved to San Francisco where they joined forces with **Nachito** on guitar and **Rob Gwin** on bass. Bay Area guitarist **Johnny Beane** replaced Nachito in 2008. Their sound, described by the San Francisco Chronicle as "brimming with charisma, punky attitude, and sirloin-thick hooks," carries happy echos of modern practitioners like Stereo Total, Jack White and Queens of the Stone Age and channels older voices like David Bowie, The Stooges and The Pixies. This can be seen on their raucous 2006 debut full length *Right and Wrong* which is immediate, sassy and full of twists and breathless adrenaline pumped gems. With origins from Chile (Cat), Colombia (El Pipe) and the U.S. (Rob and Johnny), The May Fire bring a unique interpretation to edgy, pop laden rock.

In 2007, The May Fire took it upon themselves to record and independently release a trilogy of EPs within one year, starting with *Plastic Army*. Within months they followed up with *La Victoria*, and in mid-2008 just barely made their goal with the completion of *The List*. In between each, the band has been touring up and down the West Coast to steadily growing audiences, gaining national attention with an appearance and videos in rotation on the **MTV3** show "**Indie 101**" as well as the Spanish show "**Pepsi Promueve**", and international attention via stints with Latin supergroups **Zoe** and **Babasonicos**. After an appearance at **NoisePop** 2008, they hit the road for a six week tour with **Monte Negro** and **Astra Heights**, covering 13 U.S. states plus a quick detour through Monterrey Mexico. And most recently (as of this writing), the May Fire have been invited to play **SXSW** in 2009.

"A charismatic appeal and energy that is undisputable ... it's quite apparent that there's no end in sight for the young band" -- *Zero Magazine*

"Like a whirlwind tour of the last 40 years of rock n' roll history" -- *First Coast News*

"Deja claro que lo suyo es la energía" -- *Rolling Stone*

"Very immediate and raw; definitely got a fire under its ass" -- *NASCENT*