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ings](#)

*I wanna be on the list, a taste of a perfect dream.
Shiny nights glowing skin, chocolate melting kiss.*

Damn, I wanna be on the list, too. Singer/guitarist Catty Tasso dominates the latest EP from this [San Francisco](#) quartet, and she fills the front woman spot with ease.

Neither all-pop nor all-punk, Tasso occupies that strong yet spirited midpoint, like Blondie's Debbie Harry or [the Pixies'](#) [Kim Deal](#) before her. She also evinces the trace of a German accent, which is ironic, since she hails from Chile.

As for the six songs on [the May Fire's](#) follow-up to 2006 CD *Right and Wrong* and 2007 EPs *Plastic Army* and *La Victoria*, they're catchy but not insubstantial. Good, solid stuff.



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I write about popular music and film and the relationship between the two. I'm Irish on one side, Italian on the other—British on both. I was born in Connecticut (*Far From Heaven*), raised in Alaska (*Northern Exposure*), and I've lived in Seattle, WA (*Trouble in Mind*) since 1988.

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