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# FEMINIST REVIEW

FEMINIST REVIEW BELIEVES THAT ALL OPINIONS - POSITIVE AND CRITICAL - ARE VALUABLE AND SEEKS TO GIVE VOICE TO COMMUNITIES THAT REMAIN ON THE MARGINS. OUR MISSION IS TO WRITE REVIEWS FROM FEMINIST PERSPECTIVES TO EXPLORE THE WORLD THROUGH AN ANTI-OPPRESSION LENS. WE RECOGNIZE THAT THERE ARE MANY FEMINISMS AND PROVIDE A SPACE WHERE THOSE DIFFERENCES CAN BE REPRESENTED AND EXPLORED. (THAT MEANS WE WANT YOU TO ADD YOUR OPINIONS TOO.)

SUNDAY, SEPTEMBER 28, 2008

## The May Fire – The List

### Rock Whores Recording

Bands like The May Fire reassure music lovers that there is still good music to make. Their latest effort, *The List* (the final disc in a trilogy of EPs), rewards the listener with a punk rock experience that has a Latin twist. Three of The May Fire's four members hail from South America (singer Catty Tasso is from Chile and El Pipe and Miguel "Nachito" Insignares are from Columbia, while Rob Gwin hails from Connecticut). Together, they create a trusty punk sound with a new spin that works well.

Tasso leads the band in vocals and has a style reminiscent of Karen O from the *Yeah Yeah Yeahs*. While very assertive, The May Fire is considerably less aggressive than the Yeah Yeah Yeahs and a little more poppy, but in a danceable, substantive way. In fact, nothing feels bubblegum about The May Fire as most of *The List*'s tracks seem to deal in some way with being independent and empowerment.



### WHO IS FEMINIST REVIEW?

*Feminist Review* is a collective of 400+ writers and one editor. Each week one writer's bio is featured here. This week meet...

### SARA FREEMAN



Sara Freeman is a feminist film theorist living in Madison, WI with her partner, Jake, and dachshund daughter, Libby. She recently graduated with a degree in Cinema Studies and absolutely loves to write about film and literature from a

The title song is tongue-in-cheek with lyrics that contrast the rest of the album: “I wanna be on the list/golden bright pretty list/silky dress and fancy drinks/the best ticket I could win.” Where in “Burning up,” Tasso sings, “Don’t wanna do what everyone has done/can’t sign the list/can’t wait in line.” This latter theme is the one that thankfully keeps turning up in track after track.

The May Fire proves that it’s refreshing to get a new perspective on this well-worn theme. *The List* shows that it’s one that never gets old.

### **Review by Beverly Jenkins-Crockett**



KEY TERMS: [DANCE PUNK](#), [LATIN AMERICA](#), [POP](#), [PUNK](#), [SOUTH AMERICA](#)

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feminist perspective. Her current project, [The Women Within](#), is a year-long feminist examination of mainstream cinema. She has won several accolades for her writing and has previously been published in [Bitch](#) magazine.

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