

**Firstcoastnews.com Article****The May Fire Are All Right and No Wrong**

by Paul Zimmerman  
First Coast News

Straight out of San Fran via South America, comes the latest two piece band to hurl itself into the fray, The May Fire. Yes, they are a two piece band but no they do not sound like The White Stripes. The May Fire is closer to the Kills or even PJ Harvey than their Detroit based peers.

On thier debut album, *Right and Wrong* The May Fire have a sound more developed and mature than most standard two pieces could ever hope for. This is an album with a lot going on and a whole lot of musical ideas. Sure there are fuzzy guitars and chunky drum beats, but there are also piano's, synths, cowbells, and probably even the kitchen sink on this record.

The songs on *Right and Wrong* occasionally dip into bluesy territory ala the Kills, but they also have a nice pop sensibility to them which makes them gratifyingly groovy. This is a band that has more crunch than Captain Crunch, more fuzz than a lint ball, and more feeling than twenty emo kids. Their songs are all over the place, like a whirlwind tour of the last 40 years of rock n' roll history. Check out the bluesy ballad of "Sweet Love," or the dark dance floor filler "Right and Wrong," for a sample of how sinfully good *Right and Wrong* is.

The May Fire are another band in an increasingly long line of bands that prove you don't need 18 band members to have a great band. With only two members, The May Fire manage to create complex, multi-layered rock n' roll that is addictively good and with out a doubt all right and no wrong. Here's to rock and roll to the power of two!

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- [The May Fire official site](#)