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The May Fire
Right and Wrong
Indie
2006
www.themayfire.com

Listening to The May Fire's album *Right and Wrong*, I feel a little bit cooler than I actually am. In real life I am not very cool. The album is a great experience for me and I think I like it.

Why so cool, The May Fire? Is it your slightly distorted vocals? Your deliberately vague, kinky lyrics? ("Oh please until I can get you called "Loveletter.") Is it the angry tempo of your elaborate drums? Whatever it is, I am nodding my head to the infectiously rapid-fire out of my speakers – and not in a lame, inhibited, white-girl way. No, I am nodding with precision and skill. If I am nodding this way, the people around me would nod back in approval of my cool nodding. Something about this well-crafted album is carrying me to a higher plane of coordination, and I have added +10 to my street cred stats.

The band members, the extremely cool-named Catty Tasso and El Pipe, won't be able to escape White Stripes comparisons when your band is composed of one girl and one guy. And also what you get when you sound a little like the White Stripes. But while the sound is reminiscent of other bands, it is never derivative. This is an original album which can cool you down and recommend picking it up soon.

Favorite Track: Track 2, "Nothing Today"

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